

Sam Carver

Digital Content Creator & AV Specialist

LinkedIn Profile: www.linkedin.com/in/samcarver1

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Creative video specialist with a background in digital content design and live production. Experienced in producing and managing visuals for theatre and events, with strong skills in people management and visual storytelling. Passionate about creating engaging and accessible digital content.

Work Experience

Deputy Head of Video

Back to the Future Tour

2026 - 2028

Video Supervisor

"Dracula"

Nöel Coward Theatre

2026

Head of Video

Inside Number 9 Stage/Fright Tour

2025

Freelance Events AV Technician

Light Motif London

2022 - 2026

Production Assistant

Transmission Productions Ltd

2022 - 2026

Head of Video Cover

Starlight Express - London

2025

Head of Video

Robin Hood - London Palladium

2024

Video Installation Technician

"Die Eiskönigin" ("Frozen") - German

Production

2024

Video Supervisor

"The Picture of Dorian Gray"

Theatre Royal Haymarket

2024

Head of Video

Pleasance Theatre Trust - Edinburgh Fringe

2023, 2024, 2025, 2026

Freelance Technical Commissioner

SAGA Cruises

2019

Education

Bachelor of Arts in Digital Content Design for Theatre and Live Events

Rose Bruford College -2023

- Video production
- Digital storytelling
- Visual media design
- Creative software workflows

Skills

- Qlab 4
- Qlab 5
- Adobe Premiere Pro
- Adobe After Effects
- Adobe Photoshop
- Office suite
- Hippotizer
- Disguise
- IPAF 3A and 3B

Production Credits

- Dear England - The Lowry
- Dear Evan Hansen - Theatre Royal Plymouth
- Robin Hood - London Palladium
- Hello Dolly - London Palladium
- Die Eiskönigin - Theater im Hafen
- Die Eiskönigin - Apollo Theater
- Picture of Dorian Gray - Haymarket Theatre
- Opening Night - The Gielgud Theatre
- Inside Number 9 Stage/Fright - UK Tour Venues

References available on request.

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